1976
Bylaws, under the name The Calligraphers Guild, adopted. Sheila Waters was named president, 1976-77.
First general meeting was held; 120 attendees at the Chevy Chase Library.
Sheila Waters gave a workshop on “Calligraphy Basics and Beyond” at her Gaithersburg home; Donald Jackson presented a workshop on gilding.
First program meeting held at Chevy Chase Library. Roger Powell, distinguished British bookbinder and restorer, spoke about his work on the Books of Kells.

Vol. 1 No. 1, The Calligraphers Guild Washington Metropolitan Area Newsletter, edited by Sheila Waters, was mailed to members.

1977
Second program meeting at George Mason University. A subsequent program at Georgetown University featured a slide presentation by Donald Jackson.
First Guild membership directory was printed, listing 161 members and 9 other guilds.
Three issues of Newsletter mailed to members.
President: Dick Jackson, 1977-78.

1979
Officially incorporated in Virginia as the Washington Calligraphers Guild.
Scripsit continues as a thrice-annual publication; Workshop Bulletins begin.
Carolyn Behnke starts WCG library at her home.
Program meetings included presentations by Ieuan Rees and Hella Basu as well as a holiday party.
More than a dozen workshops were held during the year, including Julian Waters on printing techniques; Mimi Armstrong on color and brush versals; Richard Grasby on lettercutting; Sheila Waters on Carolingian; Ieuan Rees on Roman capitals, foundational, versals and uncial; Anne Lane on posters; Rose Folsom on copperplate; Tom Gourdie on italic handwriting; and Robert Williams on bookmaking.

1980
WCG begins publication of its monthly newsletter, the Bulletin.
Program meetings included Russell Armientrout on his work as a White House calligrapher; Paul Shaw on the life of George Saller, Frank Mowrey on bookbinding; Julian Waters and Rose Folsom discussed a workshop with Hermann Zapf and Sheila Waters moderated a panel discussion on standards.
Exhibits at the Church of the Pilgrims and by invitation of WETA for their Arlington, VA lobby.
Workshops: Rose Folsom, copperplate; Mimi Armstrong, illumination and Christmas cards for reproduction; Sheila Waters, gothicized italic; Anne Lane, tools for your studio; Jonathan Kremer, Hebrew calligraphy; Julian Waters, Roman minuscules; Paul Shaw, logos and monograms. Phyllis Goodnow gave a silk screen demonstration.

1981
Programs included Ieuan Rees on modern calligraphy and on Edward Johnston; Donald Jackson on “The Story of Writing”; Sheila Waters on “Thirty Years of Calligraphy”; and Gunnlaugur S.E. Briem on “Forces of Change.”
Workshops included Ieuan Rees on layout and design; Mimi Armstrong on calligrams and Celtic illumination; Paul Maurer on marbling; Anne Lane on simple bookbinding and gothicized italic; and Nan Barchowsky on everyday italic cursive handwriting.
WCG formed a committee to work on Guild exhibits and produced a Board of Directors Manual, edited by Cynthia Campbell.
Exhibits: Sculptors and Calligraphers, the Art Barn in Rock Creek Park, Washington, DC; Guild members’ works at Martha Washington Library, Alexandria, VA; calligraphic works of Julian Waters and Sheila Waters, Monongalia Arts Center, Morgantown, WV.
President: Ken Snyder, 1981-82.
1982

Programs included Mark Van Stone, medieval illumination; Paul Werner, "Thirteen ways of looking at a manuscript"; Richard Grasby, "Word and Image"; Michael Harvey, "A Word in your Eye."

Exhibit: Dundalk Community College Art Gallery, Baltimore, MD.

Workshops: Allen Q. Wong, square rustic, brush lettering and Chinese calligraphy; Mark van Stone, "The Decorated Letter" and vine initials and borders; Sheila Waters, layout; Mimi Armstrong, calligraphy, brush versals, illuminated letters and creating with color; Rose Folsom, copperplate; Paul Maurer, marbling; Mimi Armstrong, Christmas cards; Michael Harvey, lettering design; Abraham Cohen, Hebrew calligraphy; Paul Werner, "Recipes of a Medieval Scribe"; Anne Lane, foundational.

WCG membership reached 702; dues raised to $15; Nan Barchowsky started an Italic Cursive Handwriting newsletter.

President: Linda Levine, 1982-83.

1983

Programs included Richard Grasby on Romans; Michael Gullick on the role and identity of medieval scribes and artists; David Howells on three German writing masters; and Sheila Waters on "Types and Techniques in Historical Illumination" (first annual Edward Johnston Memorial Lecture).

Sheila Waters presented with honorary lifetime membership.

Exhibits included one on Christmas themes of "Expectation, Joy and Advent" at United Methodist Church, Washington, DC.

Workshops: Richard Grasby, lettercutting; Shirley Damon, matting and framing; Ieuan Rees, italic flourish; Anne Lane, "How do I start?" letterforms; Helen Frederick, traditional handmade paper techniques; Rose Folsom, copperplate.

President: Earl Kreins, 1983-84.

1984

Exhibit: "Lettering Arts in the Eighties" at Strathmore Hall Arts Center (held in cooperation with the Society of Scribes and Illuminators, London, and the Colleagues of Calligraphy, Minnesota).

Programs: Marsha Brady, "What's New in American Calligraphy"; Dick Beasley, "It Ain't All Pens, Ink and Paper"; Justice Hughes, paleography; Alan Fern, the revival of calligraphy as an art form; and Thomas Ingmire, "The Power of Words" (second annual Edward Johnston Memorial Lecture).

Workshops: Marc Drogen on Roman rustic, Roman square capitals and gothic; Mimi Armstrong on illustration for calligraphers; Nan Barchowsky on cursive italic handwriting; Marsha Brady on paper and ink and techniques for teaching calligraphy; Thomas Ingmire on Sanvito caps, expressive calligraphy and formal italic; Paul Maurer on marbling; Anne Lane on gothicized italic; and Rose Folsom on copperplate.

President: Paula Raudenbush, 1984-85.

1985

Exhibits: "A Picture of Medieval Life" at Children's Hospital National Medical Center, Washington, DC; "1985 Objets d'Arts Guild" at the Maryland Federation of the Arts.

Tenth Anniversary Calendar was produced with contributions from 150 WCG members.

Programs included: Helen Frederick, traditional handmade paper techniques; Ieuan Rees, "Dressmaking with Ink"; Philip Bouwsma, "New Ideas in Calligraphy"; Peter Thornton, "Calligraphy—Fine Art or Craft?"

Workshops: Sheila Waters, color and italic variations; Linda Levine, foundational; Anne Lane, italic flourishing; Ieuan Rees, drawn Roman letters and unicials/versals; Michael Gullick, making a manuscript book and medieval pattern making; Philip Bouwsma, the new calligraphy; Jenny Groat, notan; Peter Thornton, modern Roman capitals and gilding, quill cutting, vellum preparations and versals; Helen Frederick, handmade paper; Anne Lane, "How do I start?"

President: Sheila Waters, 1985-86.

1986

Exhibits: "Put It in Writing, WCG Tenth Anniversary Juried Show," Strathmore Hall Arts Center; National Capital Orchid Society show; "Show & Tell, Works by WCG Members," Wheaton Library, MD.


Workshops: John Stevens, brush Romans and contemporary writing; Allen Q. Wong, "East meets West"; Linda Levine, brush unicials; Shirley Damon, matting and framing; Julian Waters, blackletter; Rose Folsom, copperplate; Stan Knight, unicials; Ieuan Rees, calligraphic rhythms and temps and italic variations; Peter Thornton, Roman capitals and layout and design; Joanne Wasserman, round-hand for reproduction and illustration and calligraphy.

WCG publishes Tenth Anniversary issue of Scripsit (Anne Lane, editor; Jodie Powell, designer).

WCG Library collection of 150 books moves to Strathmore Hall Arts Center. First open house held.

Classes: Linda Levine, "Beginning Calligraphy" (six weeks); Rose Folsom, "Flex and Extend" (six weeks); Anne Lane, "Materials and Tools" (three weeks).

President: Judy Hoyle, 1986-87.

Private tour of museum manuscript collection.
1987

Guild meetings move to Concord-St. Andrews Church, Bethesda, MD. Membership reaches 798. Calligraflea market held in Falls Church. First WCG sweatshirts become available for sale.


Exhibits: "Calligraphy in Print" at the Martin Luther King Memorial Library, Washington, DC; "Calligraphy in Miniature" at Tysons Pimmit Library, McLean, VA; "Words & Images" at Folger Shakespeare Library, Washington, DC.

Workshops: Rose Folsom, color mixing, loosening up and working with the writing surface; Charlie Hughes, logos and type; Myrna Rosen, simple hand; Nancy Stutman, the business of calligraphy; Jaki Svaen, expressive calligraphy; Alan Blackman, addressing envelopes, initials and monograms; Claude Mediavilla, logotype design; Mark Van Stone, uncials, Celtic script and Roman capitals; Jerry Kelly, Roman minuscule; Jovica Veljovic, expressive calligraphy; John Prestiani, Renaissance Roman bookhands; Richard Kindersley, large letters and architecture.

President: Rose Folsom, 1987-88.

1988

WCG hosted 8th International Calligraphy Conference, Letterforum (#1), at Marymount University, Arlington, VA (director: Judy Hoyle). 635 participants take part in 114 classes and presentations. Julian Waters created the logo (right).

Publication of "Put It in Writing" perpetual calendar. Charlie Hughes created "ABCXYZ" logo for WCG (below). Hermann Zapf Educational Fund endowed at Letterforum by Professor Zapf, who was presented with honorary lifetime membership.

Programs included: Sheila Waters, "Historical Development of Calligraphy as seen through the Letter O"; Justin Howes, "Edward Johnston Now"; Joan Machinchick, "It’s Gocco"; Tamar Fishman, "Paper cutting"; Cecil Uyehara, "Japanese Calligraphy." Brenda Broadbent brought her bookstore to a meeting for the first time for a library program on miniature books and artists’ books.

Exhibits: "Roses in the Snow," Howard County Board of Education, Columbia, MD; Rose Folsom’s work at the Foundry Gallery, Washington, DC; Irene Wellington’s work at Strathmore Hall Arts Center.

Workshops included: Trudy Nicholson on scratchboard and Paula Raudenbush and Linda Levine on layout and design.

WCG produced Workshop Committee Manual.

President: Jo Seymour, 1988-89.

1989

Programs included Brian Smolens, consumer aesthetics; Hermineh Miller, Roman lettering; Rosemary Sassoon, handwriting problems; Sheila Waters, the Bockskay Manuscript; Dr. Thomas Seamster, ergometrics; Peter Thornton, "The Language of Letters"; Tamar Fishman, Jewish papercutting.

WCG sponsored tours of Pyramid Atlantic and home studios, held a reception for new members, a holiday party and Calligraflea market in Falls Church, VA.

Exhibit venues included the Falls Church City Hall, the Howard County Board of Education and the Arlington Central Public Library.

Programs included Brian Smolens, consumer aesthetics; Hermineh Miller, Roman lettering; Rosemary Sassoon, handwriting problems; Sheila Waters, versals; Mark Van Stone, batardae, rotunda and white vine illumination; Margaret Prasthofer, flat gilding; Charlie Hughes, expressive scripts for designers; Jodie Powell, greeting card design; Peter Thornton, foundational and layout and design; Joan Machinchick, accordion books; Alice, certificates with broad-edge pen drawings.


Calligraflea market held at Concord-St. Andrews Church, Bethesda, MD.

Programs included Richard Grasby on bow lettering in an environment contributes to a sense of that space; an evening with Timothy Botts at Strathmore Hall; Joanne Fink on mixing colors; Ann Hechle on her work; Frank Strom on "The Spirit of Aha."

Workshops: Marcy Robinson, italic; Susan Skarsgard, creative collaborations; Turell Framing, custom framing techniques; Rose Folsom, copperplate; Timothy Botts, color; Joanne Fink, greeting cards; Ann Hechle, versal texture and text; Frank Strom, sumi brush.

President: Carol Burgess, 1991-94.

1990

Workshops: Nancy Culmone, neuland and numbers; Ward Dunham, blackletter; Sheila Waters, versals; Mark Van Stone, batardae, rotunda and white vine illumination; Margaret Prasthofer, flat gilding; Charlie Hughes, expressive scripts for designers; Jodie Powell, greeting card design; Peter Thornton, foundational and layout and design; Joan Machinchick, accordion books; Alice, certificates with broad-edge pen drawings.

Exhibits: "Just for the Fun of It" held at Howard County Department of Education.

Calligraflea market held at Concord-St Andrews Church, Bethesda, MD.

Programs included Richard Grasby on bow lettering in an environment contributes to a sense of that space; an evening with Timothy Botts at Strathmore Hall; Joanne Fink on mixing colors; Ann Hechle on her work; Frank Strom on "The Spirit of Aha."

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President: Carol Burgess, 1991-94.
1992

Calligraphy market held at Concord-St. Andrews Church.

Iris Anderson becomes WCG librarian; over next 10 years collection more than doubles in size.

Workshops included Linda Levine on brush uncial; Barry Morentz on gothicized italic and flourishing; Brady Neuenschwander on modern versions of ancient ornament; Leanna Fay on weaving message and media; Mary Lou O’Brien on italic; Carl Rohrs on German typefaces; Carol Pallesen Hicks on greeting cards; Thomas Ingmire on Roman capitals; Regina Ezell on gilding; Linda Levine on carolingian.

1993
First award of the Hermann Zapf Educational Fund to Rose Folsom.

Exhibit included “Lettering Arts in the Zapf Tradition,” Strathmore Hall Arts Center; “Speak to the Earth: Conversations in Calligraphy,” Meadowlark Gardens, Vienna, VA.

Workshops included Sheila Waters on color; Alice on italic; Diane Von Arx on contemporary resolutions and certificates; Annie Cicale on calligraphic drawing; Anne Lane, “Snapping Banners or Granny Knots;” Peter Thornton on capital letters and “Quills, Vellum, Gesso & Gilding;” Mike Kessog on copperplate; Suzanne Moore on “Letterforms as Illustration in a Manuscript Book.”

Programs included Brenda Broadbent on overcoming fear of fine art paper; Diane Von Arx on calligraphy and graphic lettering for commercial use; Annie Cicale on continued study and experimentation.

1994
Exhibits: “Speak to the Earth: Conversations in Calligraphy” at Meadowlark Gardens; Juried Exhibit at Maryland University, Arlington, VA.

Programs: Rose Folsom on her manuscript book project; Charlie Hughes on “From pen to pixels”; Christopher Calderhead on his manuscript book in progress; Daniel Belief on gold leaf artistry.

President: Linda Levine, 1994-95.

1995


Programs: Karin Tunnell on envelopes and mail art; Ken Harris on greeting cards; Fran Sloan on creativity “The Artist’s Way”; Marsha Brady on calligraphic inspirations; Reggie Ezell slide lecture, “New Dimensions in Calligraphy.”

Workshops included Fran Sloan on pointed brush and Marsha Brady on textura.

Charlie Hughes was presented with honorary lifetime membership.

President: Marta Legeckis, 1996-97.

1996
Exhibits: “Speak to the Earth: Conversations in Calligraphy” at Meadowlark Gardens; “A Show of Hands: Works by the WCG” at McCrillis Gardens & Gallery.

Programs: Karin Tunnell on envelopes and mail art; Ken Harris on greeting cards; Fran Sloan on creativity “The Artist’s Way”; Marsha Brady on calligraphic inspirations; Reggie Ezell slide lecture, “New Dimensions in Calligraphy.”

Workshops included Fran Sloan on pointed brush and Marsha Brady on textura.

Charlie Hughes was presented with honorary lifetime membership.

President: Marta Legeckis, 1996-97.
Mohamed Zakariya presenting an evening program on Islamic calligraphy in 2005.
2002
Program provides information from WCG library; library program meetings become annual event. Other programs: Mary Robinson, certificates; Diane von Arx, "The Process"; Judith Barbour Osborne, "Regarding Calligraphy and Fine Art"; Annie Cicale, the calligraphic journal.

WCG members Linda Levine, Marta Legeckis and Pat Blair calligraphed an elephant statue for the Washington, DC Commission on the Arts & Humanities Party Animals Exhibit (below).

Workshops: Sheila Waters, pointed gothic; Marta Legeckis, basic foundational; Dennis Ruud, gilding techniques; Thomas Hoyer, the ruling pen; Karen Brown, painting watercolors; Gwen Weaver, copperplate; Nancy Culmone, the painted book distilled; Karen Brown, painting watercolors; Jean Formo, walnut ink. Master class with Denis Brown.

Programs: Thomas Hoyer, "When Black Letters Blossom"; Dennis Ruud, "The Making of Cosmolographica"; panel discussion on the business of calligraphy; Denis Brown; Jean Formo on William Morris.

Holiday Artsfest, Fairfax, VA.
President: Tamara Stoneburner, 2003-05.

2003
Workshops: Sheila Waters, pointed gothic; Marta Legeckis, basic foundational; Dennis Ruud, gilding techniques; Thomas Hoyer, the ruling pen; Karen Brown, painting watercolors; Gwen Weaver, copperplate; Nancy Culmone, the painted book distilled; Jean Formo, walnut ink. Master class with Denis Brown.

Programs: Thomas Hoyer, "When Black Letters Blossom"; Dennis Ruud, "The Making of Cosmolographica"; panel discussion on the business of calligraphy; Denis Brown; Jean Formo on William Morris.

Holiday Artsfest, Fairfax, VA.
President: Tamara Stoneburner, 2003-05.

2004
Programs: Iris Anderson and Brenda Broadbent, Journal Journeys and Parallel Pens; Ann Pope and Barbara Gere, brush writing on fabric; Carol Pallesen, "My Books"; Tamara Stoneburner, framing and matting; Gwen Weaver and Betsy Rivers-Kennedy, copperplate; Ella Jankowiak, holiday greeting cards.

Workshops: Sheila Waters, foundational and the Golden Thread; Carol Pallesen, neuland; Julian Waters, Roman caps for texture and design and formal italic; Hermineh Miller, bookbinding.

Holiday Calligrafest, Fairfax, VA.

2005
Over 200 books were added to WCG library’s collection. The total collection, now over 700 items, was listed with donor names in the Membership Directory.

Exhibits included Rose Folsom, "Written Painting," Strathmore Hall Arts Center.

Workshops: Sheila Waters, mixing color; Ewan Clatton, uncials; Julian Waters, formal italic; Julian Waters, blackletter; Betsy Rivers-Kennedy, repairing mistakes. Sheila Waters gave a five-day workshop on writing and illuminating on vellum.

Programs: John Neal and Iris Anderson, books on calligraphy; Hermineh Miller, making your own travelogues; Mohamed Zakariya, Islamic calligraphy; Kathleen McCann, life as a freelance calligrapher.

Calligrafest, Fairfax, VA.
Series of calligraphy demonstrations at the Smithsonian’s National Postal Museum by Ann Pope and Lorraine Swerdloff.

WCG publishes Scripsit featuring the work of WCG’s four honorary members: Sheila Waters, Charlie Hughes, Jean Rees and Hermann Zapf (editor: Mary Lou O’Brien).

President: Gretchen Elson, 2005-07.

2006
WCG hosts the 26th International Gathering of Lettering Artists, Letterforum (#3), James Madison University, Harrisonburg, VA (directors: Pat Blair and Marta Legeckis). Publication of WCG Perpetual Calendar and Scripsit covering Letterforum (editor: Rose Folsom).

30th Anniversary Exhibit, Strathmore Hall Arts Center.

Calligrafest, Springfield, VA.
Private tours at the Library of Congress to view illuminated manuscripts and the St. John’s Bible, followed by lecture by Donald Jackson.

Programs: Michael Gilbert, gilding and frame restoration; Iris Anderson and Brenda Broadbent, books about creating invitations; Ann Hawkins, carving letters in stone.

Workshops included: Jean Formo, walnut ink; Carol Barton, pop-up paper structures; Barry Morentz.
Highlights of WCG’s 35-year history were researched by our late Archivist Jim Hutlinger and our Guild Librarian Iris Anderson. While the timeline emphasizes the workshops, programs and exhibits that enabled members to develop their skills, the Guild also provides informative newsletters (The Bulletin), in-depth journals (Scripsit), all-day craft fairs (Calligrafest), week-long international conferences (Letterforum), and untold other opportunities — all thanks to the contributions and dedication of countless volunteers. One long-time member who contributed selflessly and touched our lives with beauty over many years was Ann Pope, who is memorialized on the opposite page.

More about WCG’s history can be found in past anniversary Scripsits, especially the 20th anniversary issue (Vol. 19, No. 3) that included reminiscences from past presidents and charter members. Past Scripsits and more than 700 titles including books, slides, videos, CDs, DVDs, pamphlets, and journals are available in our library; consult the WCG website for details.

WCG’s newsletter, The Bulletin, promotes Guild programs, exhibits and other projects and provides helpful tips.

### 2007

WCG publishes 30th Anniversary issue Scripsit (editor: Lee Ann Clark).

WCG joins the Association for the Calligraphic Arts (ACA).

WCG Yahoo Group is established to facilitate mass emails to members.

Programs: Tamara Stonelburner, family trees; Iris Anderson and Brenda Broadbent, books about illuminated letters; David Hobbs of David A. Hobbs & Tolley Studios; Tim Benas, letterpress printing; Maryanne Grebenstein, evolution of the alphabet; 50th anniversary of Helvetica.

Workshops: Sharon Haz Watson, “Calligrafun Designs”; Ann Pope, pen-drawn contemporary capitals; Lee Ann Clark, basic pointed pen; Eliza Holliday, boxes; Pat Blair, copperplate; Maryanne Grebenstein, “Uncials for Christmas.” Steven Skaggs gave a master class.

Calligrafest, Springfield, VA.

President: Mary Lou O’Brien, 2007-08.

### 2008

Workshops: Lee Ann Clark, contemporary pointed pen; Charles Pearce, manipulating gothic blackletter; Brenda Broadbent, parallel pen and zentangle; Charles Pearce, “Letters from Hell”; Jean Brinton Jaucks, illuminated manuscript letters; Judy Melvin, “Spontaneous Combustion”; Carl Rohrs, “Modern Moves and 20th Century Masters.”

Programs: An evening with Charles Pearce; Carol Barton’s pop-up books; Ann Pope, watercolor washes; Lee Ann Clark, cutting quills; Joan Machinichick, accordion books; Iris Anderson and Brenda Broadbent, books for beginners.

President: Deborah Basel, 2008-09.

### 2009

Exhibits: “A Way With Words” members’ show, Friendship Heights Village Art Gallery, Chevy Chase, MD. A Retrospective of Sheila Waters’ 60 Years in the Calligraphic Arts at the Strathmore Hall Arts Center was the subject of an issue of Scripsit (editor: Julian Waters).

Workshops: Pat Blair, Spencerian; Sheila Waters, gothicized italic; Julian Waters, Roman minuscules and italic variations; Kristen Doty, drawing for calligraphers; Victoria Pittman, flowers and flourishes.

Programs: Kristen Doty on her European visits to Gottfried Pott and Thomas Ingmire; mini-workshop with Brenda Broadbent on choosing paper for calligraphy; Michael Gilbert on gilding.

WCG participated in the Friendship Heights Holiday Fair.

President: Theresa Daly, 2009-11.

### 2010


Calligrafest, Springfield, VA.

Workshops: Ieuan Rees, 6-day master class; Julian Waters, Roman minuscules and italic variations; Lee Ann Clark, contemporary pointed pen; Jacqueline Sullivan, color washes; Pat Blair, pointed pen sketchbook; Laurie Doctor, “Landscape and Lettering”; Barbara Close, invitations; Suzanne Moore, “Elucidare: Balancing Lettering and Imagination.”

Programs: Show and tell of many members; Pat Blair on the pointed pen; Laurie Doctor on her artistic approach; lecture by Ieuan Rees; Julian Waters, Chris Tucker and Tamara Stonelburner on the business of calligraphy; screening of the film “Helvetica.” Shane Perry led a mini-workshop on foundational.

WCG participated in the Friendship Heights Holiday Fair.

### 2011

WCG’s 35th Anniversary Exhibit, Galleries at Quiet Waters, Annapolis, MD.

Workshops: Carol DuBosch, rustics; Gwen Weaver, pointed pen Romans; Annie Cicle, value contrast; Jacqueline Sullivan, “Visual Poetry with Acrylics”; Mike Gold, contemporary scripts; Sharon Zezgin, “Vision Quest”; Myrna Rosen, secretaty handwriting.

Programs: Ann Hawkins, carving letters in stone; Marie Lenker, “An Alphabet Tasting” mini-workshop; Brenda Broadbent, “Writing Fluids” mini-workshop; Carol DuBosch, envelope art; Annie Cicle, “Word and Image.”

Current membership: 550 members from 40 states, the District of Columbia and nine countries outside the U.S.