The Washington Calligraphers Guild is by this notice seeking proposals to edit and design a full-color, 8½” x 11,” 34-page plus self cover publication known as Scripsit.

The Guild is a body of more than 500 letter lovers. Membership is open to anyone regardless of calligraphic ability. Founded in 1976 by internationally known calligrapher, Sheila Waters, and a group of her associates, the Guild is a non-profit organization which promotes all aspects of the lettering arts and related crafts. Monthly meetings, open to the public, feature visiting well-respected lettering artists or local experts who share information and audio/visual demonstrations on a wide variety of topics. In the Spring and Fall, the Guild offers workshops taught by outstanding international artists.

To keep members informed of the full spectrum of calligraphic arts, Scripsit is the Guild’s twice yearly, internationally recognized journal containing in-depth articles and visual material of the highest quality from and for members. To see what is expected of Scripsit editors, consult the Guild’s website at www.calligraphersguild.org for summaries of past issues; selected issues can be purchased.

The editor/designer, an independent contractor who earns $3,000 for producing an issue, is responsible for, among other things, coordinating and working with the Guild’s Scripsit Liaison to get Board approval for the topic, determine a time frame for publication, gathering artwork, writing text for the issue, designing the issue, providing drafts of the issue to the Guild for proofing by one or more designated members prior to printing as well as negotiating with an appropriate printer to have the issue printed and delivered to the Guild in a timely fashion for distribution to its members.

In addition to the salary of $3,000 payable upon acceptance of the issue by the Guild, the Guild will reimburse the editor/designer for expenses incurred in the production of the issue up to $200 upon the presentation of valid expense receipts and will provide up to $4,500 for the printing and delivery of the issue, payable directly to the printer.

The deadline for the current request for proposal is July 31, 2014 for the issue scheduled for publication by November 15, 2015. Proposals may be accepted for future issues of Scripsit as well as for the November 2015 issue.

Applicants should complete the form posted on the Guild’s website and e-mail to Gretchen Elson at gmelson@cox.net. All hard copy samples of supporting documentation, including a writing sample in English, should be mailed to Gretchen Elson, c/o Washington Calligraphers Guild, PO Box 3688, Merrifield, VA 22116, USA; electronic proposals should be e-mailed to Gretchen Elson. A panel of members appointed by the Board of the Guild will review all proposals and notify all applicants of their decision by October 31, 2014. Any questions concerning this RFP may be addressed to Gretchen Elson.

**EDITIORIAL OPPORTUNITY**

**MARCH 1O MEETING ~ 3XROUND**

3xRound instructors (from left) Gretchen Elson, Marta Legeckis and Chris Tischer demonstrate their specialties of the evening including marbling and paper dye methods, background enhancements using watercolor and gouache and photo transfers. More photos on page 8.

~ photos by John Thornton