

## **This Popular Mini-Workshop Is Returning!**

### ***WHICH PAPER???* Choosing Paper for Calligraphy**

featuring Brenda Broadbent of Paper & Ink Arts

**Saturday, March 20, 2010 – 11 a.m. until 3:30 p.m.**

**Social Hall, Concord-St. Andrews Church**

Brenda's mini-workshop on fine papers was such a big hit that many WCG members who were unable to attend the October 31 session have asked us to arrange a second class. Brenda has graciously agreed to teach the mini-workshop again on Saturday, March 20, 2010, from 11 a.m. until 3:30 p.m., in the Social Hall at Concord-St. Andrews Church. This time she has added an extra hour to the testing of fine papers and various writing fluids. It promises to be another exciting and informative mini-workshop. Since we will be working at tables, **registration will be limited**, so please sign up as soon as possible. Contact Marie Lenker at 703.979.4876 or [marielenker@gmail.com](mailto:marielenker@gmail.com) to reserve your spot. Light lunch refreshments will be provided. See the details below.

Brenda will cover all your paper-related questions, such as: Which paper should I use for copperplate work, a family tree, a handmade book, a wedding poem? How do I know if a paper is archival? What is grain direction and why is it important? Which paper won't buckle if I layer watercolors? How can I satisfy customers who want a piece on "parchment" paper?

Paper can enhance the art of calligraphy almost as much as our choice of pen, brush and color. Learn to choose paper for different effects and purposes in this session of hands-on testing. We'll write on practice pads and an international assortment of watercolor, charcoal, printmaking, text weight and faux parchment with a variety of tools and fluids. We'll talk about surface, weight, archival quality and sizing.

**What to bring?** Your questions about paper ... AND your Mitchell, Brause or Tape pens (your favorites) in the smallest, medium and largest sizes you work with ... and your copperplate nibs and holders if you want to know how they respond to the papers. Also bring a Pentel color brush (any color) or a pointed brush (size 1 or 2) and/or a flat brush for lettering, if you use those tools; a tube or two of watercolor or gouache; two or three loading brushes; palette and water containers for gouache; Higgins Eternal, a black gouache or stick ink; a pencil. **Don't forget the materials fee (\$23 for WCG members, \$28 for nonmembers, payable to the instructor)** to cover the packet of fine paper samples on which you'll test your nibs and some sample writing fluids that Brenda will provide. You might want to bring some plastic, leakproof containers to take home the samples of gouache and inks.

**Optional items to bring:** Any of the following items, if you already have them: Dr. Martin's bleedproof white or pro-white, Horizon brass pens, Coit pens, Automatic pens, Ruling writer, ruling pen, Parallel pens, and/or any folded pens.

**FREE SHIPPING** will be offered. Brenda will bring to the mini-workshop any pre-order that you'd like to make with Paper & Ink Arts. Please order by **Monday, March 15**, using her toll-free phone at 1.800.736.7772, toll-free fax at 1.888.736.7773, or her website, [www.paperinkarts.com](http://www.paperinkarts.com). She will also bring a small selection of new and interesting goods and some paper from Paper & Ink for browsing and for sale.